

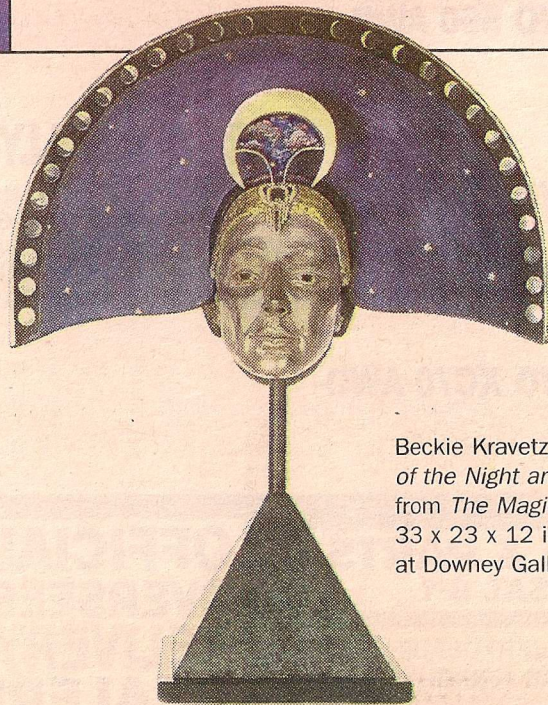
## Downey Gallery

225 Canyon Road, 982-6701

In her work as a makeup artist and mask maker for the Los Angeles Opera, Beckie Kravetz has seen many musical greats up close and personal — tenor Plácido Domingo, baritone Rodney Gilfry, soprano Carol Vaness, bass-baritone Samuel Ramey. Her experience helping those stars prepare their faces for the stage has inspired a distinctly operatic flavor in her bronzes, as can be seen in her first Santa Fe show, *Sculpted Arias*. The exhibit, on display through August, has two opening receptions from 5 to 7 p.m. Thursday, July 15, and July 16.

The exhibit title is more than whimsy. For each work Kravetz has chosen an operatic character such as Mozart's Don Giovanni, Offenbach's mechanical doll Olympia or Wagner's Wotan, king of the gods, and sculpted a portrait bust. But the reverse of the image is not the back of a head but a meticulously detailed, miniature stage set that both displays and interprets the operatic story. Or perhaps we're presented with a dramatic duality, as in the case of the piece interpreting Mozart's *The Magic Flute*, where Sarastro and the Queen of the Night are presented as good-and-evil mirror images. In either case, it's music made visible.

— C.S.



Beckie Kravetz: *Queen of the Night and Sarastro*, from *The Magic Flute*, 33 x 23 x 12 inches at Downey Gallery

July 9 - 15, 2004